

# Lectures On Russian Literature Vladimir Nabokov

Lectures on Russian Literature The Gift The Gift A Hero of Our Time Reference Guide to Russian Literature The Gift Russian Literature Despair Vladimir Sorokin's Discourses A Guide to Russian Literature Russian Literature in the Age of Pushkin and Gogol A Hero of Our Time Pictures of Russian history and Russian literature A Short History of Russian Literature A History of Russian Literature Western Philosophical Systems in Russian Literature Contemporary Russian Literature Lectures on Literature The Russian Memoir Russian Studies in Literature Vladimir Vladimirovich Nabokov Vladimir Vladimirovich Nabokov Vladimir Nabokov [??????](#) [??????](#) [??????](#) Neil Cornwell Vladimir Nabokov Anna Lorraine Guthrie Vladimir Nabokov Dirk Uffelmann Moissaye Joseph Olgin Christine Rydel Mikhail Lermontov Sergei Mikhailovich Volkonskii (knyaz') I. K. Shakhnovski [?](#) Kazimierz Waliszewski Anthony M. Mlikotin Prince D. S. Mirsky Vladimir Vladimirovich Nabokov Beth Holmgren

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the author's observations on the great nineteenth century Russian writers Chekhov, Dostoevsky, Gogol, Gorky, Tolstoy, and Turgenev. This volume never once fails to instruct and stimulate. This is a great Russian talking of great Russians. Anthony Burgess edited and with an introduction by Fredson Bowers. Illustrations.

The Gift is the last of the novels Nabokov wrote in his native Russian and the crowning achievement of that period in his literary career. It is also his ode to Russian literature, evoking the works of Pushkin, Gogol, and others. In the course of its narrative, the story of Fyodor Godunov Cherdynstev, an impoverished emigre poet living in Berlin who dreams of the book he will someday write, a book very much like the gift itself.

The Gift is the phantasmal autobiography of Fyodor Godunov Cherdynstev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the first world war. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

In its adventurous happenings, its abductions, duels, and sexual intrigues, A Hero of Our Time looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the

1820s and 30s in the character of its protagonist Pechorin the archetypal Russian antihero Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped in great measure to make possible this edition includes a translator's foreword by Vladimir Nabokov who translated the novel in collaboration with his son Dmitri Nabokov

first published in 1998 this volume will surely be regarded as the standard guide to Russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

the wickedly inventive and richly derisive story of Hermann a man who undertakes the perfect crime his own murder a beautiful mystery plot not to be revealed Newsweek Nabokov writes prose the only way it should be written that is ecstatically John Updike one of Mr Nabokov's finest most challenging and provocative novels the New York Times Despair's protagonist Hermann is another masterly portrait in the fascinating gallery of living characters Vladimir Nabokov has given to world literature in his pseudo wordliness his odd genius Hermann is one with such other heteroclitic neurotic Nabokovian creations as Humbert Humbert and Charles Kimbote rapt in his own reality incapable of escaping or explicating it he is as solitary in his abyss as Luzhin or Charlotte Haze of *Lolita* Despair is illuminated throughout by the virtuosity and cunning wit that are Vladimir Nabokov's hallmarks

Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer having emerged as a prose writer in Moscow's artistic underground in the late 1970s and early 80s he became visible to a broader Russian audience only in the mid 1990s with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos but also injecting vulgar language sex and violence into plots that the postmodernist Sorokin borrowed from nineteenth century literature and socialist realism Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo nationalist and neo imperialist discourses in his dystopian novels of the 2000s and 2010s making him one of the fiercest critics of Russia's new middle ages while remaining steadfast in his dismantling of foreign discourses

essays on Russian prose writers from the Napoleonic to the Crimean wars during this period Russian culture and prose literature emerged as an autonomous phenomenon no longer dependent on the patronage of the state includes discussion of the impact writing during this period had on the ever widening abyss between the government and the literate public the search for a national identity the Decembrist revolt and the resurgence of Freemasonry

a stunning collector's hardcover edition of Mikhail Lermontov's classic of Russian literature in its adventurous happenings its abductions duels and sexual intrigues a hero of our time looks backward to the tales of Sir Walter Scott and Lord Byron so beloved by Russian society in the 1820s and 30s in the character of its protagonist Pechorin the archetypal Russian antihero Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped in great measure to make possible this edition includes a translator's foreword by Vladimir Nabokov who translated the novel in collaboration with his son Dmitri Nabokov everyman's library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a jacket everyman's library classics include an

introduction a select bibliography and a chronology of the author s life and times

reading versions of important lectures given in the 1950s demonstrate nabokov s critical talents and reveal his judgments on the works and achievement of austen dickens flaubert joyce kafka proust and stevenson

the essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in russian culture the memoirs under scrutiny range widely including those of the private person princess natalia dolgorukaia sophisticated high culture writers nikolai zabolotskii vladimir nabokov joseph brodsky cultural critics and facilitators lidia ginzburg avdot ia panaeva political dissidents evgeniia ginzburg elena bonner and popular artists filmmaker elidar riazanov it examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances in mapping the memoir s social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author s class gender ideology and life experience on his her witnessing of russian culture and society

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